

# Greatest Hits

## *Volume 4*

Horn in F & Piano

*(Percussion optional)*

EMR 8585

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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# Greatest Hits

## Volume 4

### 1. Kalinka

Arr.: Jan Sedlak

**Allegro** ♩ = 132 **rall.**

Horn in F

Piano *f*

Percussion (optional) *mf*

TAMBOURINE

8 **Andante** ♩ = 80 **accel.**

*mf*

Gm D7 Gm D7 Gm E° D7 Gm D7 Gm D7 Gm

17 (♩ = c. 112) (♩ = c. 128)

*mf*

E° D7 Gm D7 Gm D7

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## 2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Horn in F

Piano

Percussion (optional)

*mf*

n.c.

*mp*

*p*

DRUMS

*mp*

*p*

E<sup>b</sup>

6

*mf*

B<sup>b</sup>7

*mp*

11

*mf*

E<sup>b</sup>

*mp*

## 3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Horn in F

Piano

Percussion (optional)

DRUMS (start bar 13)

F F/E Gm G<sup>♯</sup> F/A B<sup>♭</sup> Am/C C<sup>7</sup>

*p*

5

*mp*

F F<sup>Δ</sup> Gm/F F Dm Am/C C<sup>7</sup> F F<sup>7</sup> Gm/F

11

F F<sup>sus</sup><sup>4</sup> F Dm Am Dm

*f*

*mf*

## 4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz  $\text{♩} = 66$

Horn in F

Piano

Percussion (optional)

*f*

S.D.

*dim.*

*f*

*dim.*

Dm A<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>7</sup>(b<sup>5</sup>) Dm

6

*mf*

A<sup>7</sup> Dm A<sup>7</sup> A<sup>7</sup> Dm

*mp*

*p*

14

Gm Dm

3

# 5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

**Bright**  $\text{♩} = 96$

Horn in F

Piano

Percussion (optional)

*mf* *f* *(mf)* *mf* *(mf)*

DRUMS

6

12

*mf* *p*

$E^b$   $Fm/B^b$   $E^b$   $A^b/B^b$   $B^b7$   $E^b$   $E^b$   $Fm/E^b$

$E^b\Delta$   $Fm/E^b$   $E^b$   $B^b7$   $E^b$   $G^7$   $C$   $F$   $C$   $F$   $C$   $F$   $C$

$A$   $B^b7$   $E^b$   $Fm/E^b$   $E^b\Delta$   $Fm/E^b$   $Gm$   $Gm^7/C$   $C^9$

# HORN IN F

## HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 131	DIVOKY, Zdenek	130 Studies for Natural Horn
EMR 132	JAMES, Ifor	Learn Or Teach Horn Fingering
EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 130	JAMES, Ifor	So You Want A Technique
EMR 129	JAMES, Ifor	Warming Up
EMR 158	KOETSIER, Jan	13 Etudes Caractéristiques
EMR 13156	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13157	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13158	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13159	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13160	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13161	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 124	ORVAL, Francis	Méthode de Cor Naturel
EMR 159	ORVAL, Francis	Traité-Méthode et Exercices
EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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## SOLO HORN

EMR 2040	AGRELL, Jeffrey	Romp
EMR 256	BACH, Johann S.	6 Suites (Orval)
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EMR 259	ORVAL, Jules	Alla Mente
EMR 2400	PAGANINI, Niccolo	Caprice N° 18
EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 274K	ARBAN, J.B.	The Carnival of Venice
EMR 909K	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078K	ARMITAGE, Dennis	Happy Birthday
EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
EMR 510K	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amorosio
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
EMR 923K	BEATLES, The	Yesterday (8)
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EMR 2216	BOEHME, Oskar	Russischer Tanz
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EMR 907K	GERSHWIN, George	'S Wonderful
EMR 913K	GERSHWIN, George	Summertime
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2077	JAMES, Ifor	Little Suite N° 2
EMR 2078	JAMES, Ifor	Little Suite N° 3
EMR 2079	JAMES, Ifor	Little Suite N° 4

## Horn & Piano (Fortsetzung – Continued - Suite)

EMR 2149	JAMES, Ifor	Little Suite N° 5
EMR 2111	JAMES, Ifor	Merrygoround
EMR 2074	JAMES, Ifor	Phoenix
EMR 2086	JAMES, Ifor	Repetition Waltz
EMR 2073	JAMES, Ifor	Rondo Capriccio
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EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
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EMR 2087	JAMES, Ifor	Trinity Rag
EMR 2129	KLING, Henry A.L.	Sonate en la mineur
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
EMR 295	KRIVITSKY, David	Konzert
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F moll)
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EMR 263	MOZART, W.A.	Konzert N° 2 (Orval)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
EMR 2093	MOZART, W.A.	Konzert Rondo K371
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EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 2304K	TRADITIONAL	O Sole Moi (Saurer)
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